

Picture house

Greenwich Picturehouse

180 Greenwich High Road, SE10 8NN
Bookings & Information: 08707 550 065
www.picturehouses.co.uk
15 June - 26 July 2007



New exhibition space at the Picturehouse

The summer months see the launch of a brand new exhibition space for 3D artwork at the Greenwich Picturehouse. Look out for the new glass cabinets in the upstairs foyer, showcasing a wide selection of work from new and established contemporary applied artists.

Over the coming year we will be exhibiting a range of innovative design-led crafts including jewellery, ceramics and textiles, as well as continuing to display paintings, photography and prints in the bar area.

The artists exhibiting in June all use drawing by hand to make sense of the world around them, from the city to the country:



Andrew Clarke uses 'Automatic Drawings' to make artworks reflecting the disorientating experience of travelling around the city, taking inspiration from the urban landscape of layered, torn posters and graffiti tags.



Daisy Morrison is a recent graduate in mixed-media jewellery. She creates quirky, humorous pieces using silver, felt and ribbon.



Textile designer **Poppy Treffry** sketches the world around her, collecting found objects, scraps and cuttings to make rich collages. These drawings are then transformed through stitch into beautiful accessories, unique bags, tea cosies, purses, brooches and more, in her studio in Cornwall.

July sees a selection of artists all influenced by vivid colour:



In the bar, Ukrainian painter and printmaker **Sergiy Shkanov** will be exhibiting his multilayered, abstract canvases.



Hetty Rose hand-makes bespoke footwear using vintage kimono fabrics. The collection is based on a theory of re-working vintage materials in a creative and sustainable way, making gorgeous, feminine shoes that fit to perfection.



Sally Weatherill is a textile artist whose current collection of limited-edition woven scarves displays her life-long love of colour and texture, and it is the result of much experimentation.

Cover image: MOLIÈRE. Opens 13 July